

OUT OF LOVE

TOTO

STANDARD TUNING

♩. = 41

(♩ = ♩³)

INTRO

F **F#sus2** **F#sus4** **F**

1 2

F **F#sus2** **F#sus4** **F** **C/E** **DM7**

A VERSE

C **Bbsus2/D** **F** **F#sus2** **F#sus4** **F** **C/E** **DM7**

5 6 7 8

C **Bbsus2/D** **F** **F#sus2** **F#sus4** **F**

9 10 11 12

LET RING

B PRE - CHORUS

13 **DM** **DM7/C** **Bb** **F/A** **Gm7** **F/A Bb**

14 15 16

LET RING ----- 1

LET RING ----- 1

C **Bbsus2** **F** **Fsus2** **Fsus4** **F C/E DM7**

17 18 19 20

A VERSE 2

C **Bbsus2/D** **F** **Fsus2** **Fsus4** **F C/E DM7**

21 22 23 24

LET RING ----- 1

C **Bbsus2/D** **F** **Fsus2** **Fsus4** **F**

25 26 27 28

B PRE - CHORUS 2

DM DM7/C B $\flat$ F/A Gm7 F/A B $\flat$

29 30 31 32

LET RING ----- 1

LET RING ----- 1

C B $\flat$ SUS2 F FSUS2 FSUS4 C/E

33 34 35 36

C CHORUS

DM C/G G DM C/G G

37 38 39 40

EM7 A6 A B $\flat$ SUS2 F/A

41 42 43 44

Gm7 DbMA7 F/C C B $\flat$

45 46 47 48

F **Fsus2** **F** **C/E** **DM7**

49 50

A VERSE 3

C **B^bsus2/D** **F** **Fsus2** **Fsus4** **F C/E DM7**

51 52 53 54

C **B^bsus2/D** **F** **Fsus2** **Fsus4** **F**

55 56 57 58

C PRE - CHORUS 3

DM **DM7/C** **B^b** **F/A** **GM7** **F/A B^b**

59 60 61 62

C **B^bsus2** **F** **Fsus2** **Fsus4** **C/E**

63 64 65 66

CHORUS 2

67 **DM** **C/G** **G** **DM** **C/G** **G**

71 **EM7** **A6** **A** **B^bSUS2** **F/A**

75 **GM7** **D^bMA7** **F/C** **C** **B^b**

SOLO

79 **F** **F^bSUS2** **F^bSUS4** **F** **DM7** **B^bSUS2**

83 **F** **F^bSUS2** **F^bSUS4** **F** **DM7** **B^bSUS2**

87 **F** **Fsus2** **F** **C/E**

CHORUS 3

89 **DM** **C/G** **G** **DM** **C/G** **G**

93 **EM7** **A6** **A** **B $\flat$ sus2** **F/A**

97 **GM7** **B $\flat$ /C** **A/C $\sharp$**

CHORUS 4

99 **DM** **C/G** **G** **DM** **C/G** **G**

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 107, 108, 109, and 110 indicated. The guitar staff features various chords and melodic lines, while the bass staff provides a steady accompaniment. The title "The Sound of Silence" is written in a stylized font at the top of the page.